DUNLAP CODDING SHAREHOLDER DOUGLAS J. SOROCCO NAMED TO THE BOARD OF DIRECTORS OF CREATIVE OKLAHOMA

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August 2012—<u>Doug Sorocco</u> has been named to the Board of Directors of Creative Oklahoma, a non-profit organization advancing the economy through initiatives in education, commerce, and culture. Sorocco said, "It's exhilarating to be part of Creative Oklahoma's visionary efforts to foster creativity and innovation through its North American and international initiatives."

Formed in 2006, Creative Oklahoma is the first non-profit in the U.S. with a strategy to encourage and support the development of creativity and innovation in the education, commerce, and culture sectors. The organization sparked the development of the National Creativity Network, a national non-profit organization linking more than 15 regions in the U.S. and Canada sharing best practices and providing national education offerings. Creative Oklahoma is the only North American region represented in the international Districts of Creativity Network, linking together 14 regions of creativity throughout the world. Among the organization's initiatives is the annual Oklahoma Creativity Form to be held on November 13, 2012, at the Cox Convention Center in downtown Oklahoma City.

Doug Sorocco is a shareholder at Dunlap Codding and is known for his creative and strategic collaborations with the firm's intellectual property clients. He, along with firm associate Michelle Briggs, recently authored "Who Owns It? Copyright Ownership for the Collaborative Age," in the fall 2012 issue of *Paradigm*, the magazine of Primerus, an international society of boutique law firms.

Along with Doug Sorocco, the board, officers, and advisors of Creative Oklahoma represent some of Oklahoma's finest companies, individuals, and organizations.

Board of Directors

Chair—Don Betz, University of Central Oklahoma, President

Past Chair—Ken Fergeson, NBC Oklahoma, Chairman

Founding Chair—Burns Hargis, Oklahoma State University, President

Treasurer—John McCarroll, OETA-TV, Executive Director

Secretary—Mark Robertson, Robertson & Williams, Partner

President—Susan McCalmont, Creative Oklahoma

Directors and Affiliations

- Judy Allen, Choctaw Nation, Executive Director of Public Relations
- Jari Askins, OU Health Sciences Center, Associate Provost For External Relations
- Scott Booker, The Academy of Contemporary Music at the University of Central Oklahoma,
 Executive Director
- Ken Busby, Tulsa Arts & Humanities Council, Executive Director
- Allen Brown, Frankfurt-Short-Bruza Associates, Principal
- Bart Conner, Perfect 10 Productions, CEO
- Kyle Dahlem, The DaVinci Institute, Board President
- Randy Decker, SandRidge Energy, Inc., Director of Community Relations
- John DeSteiguer, Oklahoma Christian University, President
- Jenny Dunning, Keystone Adventure School and Farm, Founder
- Jeanette Elliott, Ackerman-McQueen, Executive Vice President, Creative Director
- Robyn Elliott, Chickasaw Nation, Division of Comm., Administrator
- John Feaver, USAO, President
- Pageant Ferriabough, Busine\$\$'s Resources Unlimited, President & CEO
- Mary Frates, Civic Volunteer
- Brent Gooden, The Gooden Group, President
- Susan Harkness, OG&E Energy Corp., Public Affairs
- Jean Hendrickson, Oklahoma A+ Schools, Executive Director
- Robert Henry, Oklahoma City University, President
- Gail Huneryager, Crowe & Dunlevy, Director of Business Development
- John Kennedy, Irish Realty, CEO
- Julia Kirt, Oklahoma Visual Arts Coalition, Executive Director
- Tim Langenberg, Devon Energy Corp, Creative Dir. of Corp. Comm.
- Greg Main, President, St. Gregory's University
- Jim Mason, Oklahoma Nanotechnology Initiative, Executive Director, OKC
- Stephen McKeever, Oklahoma State University, Vice President
- Mike Moradi, Century Venture Partners, Managing Director
- Deidre Myers, OK Dept. of Commerce, Division Director, Research & Economic Analysis
- Mark Parker, Oklahoma City Univ., Wanda Bass School of Music, Dean
- Harvey Pratt, OSBI, Forensic Artist/Specialist
- Steve Prescott, Oklahoma Medical Research Foundation, President
- Andrew Ranson, Giant Capital Fund & The Regional Center of Oklahoma, President
- Jenifer Reynolds, AAA Discover Oklahoma, Host

- Shannon Rich, Oklahoma Heritage Association, President
- Cynthia Rolfe, University of Central Oklahoma, Vice President, Information Technology
- Steve Saak, Chief Executive Office, S&S Promotions, Inc.
- Douglas Sorocco, Dunlap Codding, Director
- Jay Spear, OPUBCO Communications Group, Business Technologist
- Robert Sternberg, Oklahoma State University, Provost
- Ken Stoner, TEDxOKC, Organizer
- Cynthia Swinehart, Design Concepts, Owner
- Rich Taylor, Univ. of Oklahoma, Weitzenhoffer Coll. of Fine Arts, Dean
- Gena Timberman, Native American Cultural & Educational Authority, Executive Director
- Roger Webb, Oklahoma Christian Schools, Interim Headmaster
- Max Weitzenhoffer, Broadway Producer

Founding Advisor—<u>Sir Ken Robinson</u>, PhD is an internationally recognized leader in the development of education, creativity and innovation.

Advisors

- Kim Baker, Oklahoma Arts Council, Executive Director
- Janet Barresi, OK Department of Education, Superintendent, Oklahoma City
- Phil Berkenbile, OK Dept. of Career & Tech. Education, State Director, Stillwater
- Bob Blackburn, Oklahoma Historical Society, Director, Oklahoma City
- Michael Carolina, Oklahoma Center for the Advancement of Science and Technology, Executive Director
- Glenn Coffee, State of Oklahoma, Secretary of State, Oklahoma City
- Glen Johnson, Oklahoma State Regents, Chancellor, Oklahoma City
- Julie Knutson, The Oklahoma Academy for State Goals, President & CEO
- Ann Thompson, Oklahoma Humanities Council, Executive Director
- Carol Troy, Saxum Communications, Senior Vice President, Oklahoma City
- David Lopez, Oklahoma Secretary of Commerce and Tourism
- Phyllis Hudecki, Oklahoma Secretary of Education

Dunlap Codding P.C. is an Oklahoma City-based law firm serving regional, national and international clients. Established in 1957 as Oklahoma's original intellectual property firm, Dunlap Codding remains the state's largest and most versatile IP boutique. Dunlap Codding represents a substantial number of sophisticated client companies, and for the past 50 years has obtained more patents, trademarks and copyrights than any other firm in the region.